

Bridgette Chan

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EMPLOYMENT HISTORY & WORK EXPERIENCES

2019	Ceramic Technician (Cover), Kingston University
2019	Visiting Lecturer, (BA) Product Design and Furniture, Kingston University
2018	Innovative Ceramic Art and Design Talent Training, National Art Fund of China
2017 - 2019	'Make Your Future', Crafts Council
2017 - 2019	Studio Assistant, Emma Lacey, London
2016 - Present	Plaster Technician, Central Saint Martins, UAL
2016 - 2019	Project-based commission, Parasite Ceramics, London
2015 - 2019	Studio Assistant, Clare Twomey Studio, London
2015 - 2016	Design Intern to Freelance designer, Artcodes, London
2015	Fair Assistant, Affordable Art Fair, London Battersea
2014	Design Residency, Ćmielów Porcelain Factory, Poland

EDUCATION

2019 - 2020	PgCert Academic Practice, University of the Arts London, U.K
2018	Experience Design Short Course, University of the Arts London, U.K
2012 - 2015	(B.A.) Ceramic Design, First Class Honours, Central Saint Martins, UAL, U.K.
2011 - 2012	Foundation Diploma in Art and Design, Central Saint Martins, UAL, U.K.

PAST EXHIBITIONS

2015	London Design Festival, Lethaby Gallery, London
2014	Pratt Institute South Gallery, <i>New York</i> London Design Festival, Roundhouse, London Art Food 2014, Galeria Neon, Wroclaw, <i>Poland</i>